OCIL 20685 C

OCT 23 15.1

HARD HITTIN' HAMILTON

335 prints

Directed by Michard Thorpe

Author of the photoplay (under section 62) Artclass Pictures Corporation of U.S. passing up Bill's W. T. Lackey & Lester F. Scott, Jr. with Still

Present

on the reseiving end. .. Book, who doesn't BUFFALO BILL, JR. on, weken the atstake of picking

him for e sap, unaware that he iintrying to bulldoze "Hard Hittin" Hamilton, whose "HARD he HITTIN' by HAMILT TO N" oned two

handed field ability. Directed by Richard Thorpe

Third of the Series of Eight Buffalo Bill, Jr.

ing lesson - and the buttle is Thrillo Action Features

Produced by Action Pictures Corp.

Distributed by Weiss Brothers Artclass Pictures Corp. apologize to Miss Downing for his bad behavior. Buck complies about as

willingly as a believ mule; but manages to mumber a word or two of regret

....William Ryno

A brist conversation with SYNOPSIS are has informed Bill that his

Bill Hamilton, better known as "Hard Hittin! Hamilton", drops in on the little cattle town of Enterprise City one day, en route to the Lazy B Ranch, which he has inherited. As Bill is strolling along the Main Stem he notices an attractive lookinggal standing beside a buckboard, and he turns to take a sly peek at her. Now, that one backward glance happens to distract Bill's attention from what is immediately in front of him and causes him to collide with Buck Wilson, the town bully, and foreman, incidently, of the Lazy B Ranch, which Bill owns. It's the sort of accidental bumping of pedestrians which nine times out of ten is immediately squared with a conventional "excuse me", but Buck Wilson is a tough citizen and

Sheet #2.

passing up Bill's apology, turns on an angry tirade of abuse, with Bill on the receiving end.

Buck, who doesn't know Bill from Adam, makes the mistake of picking him for a sap, unaware that he is trying to bulldoze "Hard Hittin! Hamilton", whose knickname has been earned by his highly developed two handed fistic ability. Bill finally becomes irritated by Buck's lous danguage, decides he will have to give the noisy bohunk a much needed boxing lesson - and the battle is on.

When Buck eventually picks himself up from the ground after stopping a fullisade of Bill's snappy jabs and hooks, Bill opines Buck had better apologize to Miss Downing for his bad behavior. Buck complies about as willingly as a balky mule; but manages to mumber a word or two of regret with the memory of Bill's pugilistic technique still fresh in his mind.

With that little detail attended to, Bill instructs Buck to beat it out of town. The double crossing bully attempts to fire a shot as he is leaving, but Bill, being quicker on the draw, shoots the gun out of Buck's hand. Buck, crestfallen, but inwardly swearing vengeance, takes the air.

A brief conversation with Mary Downing has informed Bill that his recent opponent is hew his own ranch foreman. Bill holds a pat hand, however, and accepts a job as a cow hand from Mary's father, who arrives on the scene.

journing Bill's Lazy B.

On their way to the Downing ranch, a wheel comess off the buck-board they are riding in as it rounds a dangerous mountain curve and the horses run away. This gives Bill another chance to shine as a hero in Mary's eyes, by leaping from the seat of the dizzily rocking vehicle to the back of one of the horses and thus bringing the team to a stop.

Sheet #3.

The Downing ranch is heavily mortgaged to old man Bressler, a money lender and Mary and her father are having a hard time to meet the payments and interest. her he rebeal the biding place of

STOWN CROSS OF

100 Oct. 100

But Buck Wilson knows something about the Downing property that Downing and his daughter dont know - and that is that the ranch land holds oil enough to make the owner immensely wealthy, so Buck determines to get the ranch for himself by hook or crook.

Knowing that Downing mist make a heavy cattle shipment in order to pay off the mortgage, Buck has a confederate kill off most of the Downing herd by poisining the water. Buck's neat little trickery puts the Downings in a position where they cant pay and the way is opened for Bressler to foreclose the mortgage.

Buck and his cartle-poisining pal call on Bressler and Buck forces the loan shark to assign the mortgage to him. Bressler is shot and killed a few seconds after the assignment is made. As Buck and his pal leave the building, "Hard Hittin' Hamilton" rides up, on his way to Bressler's office, to pay off the mortgage, as a surprise to Mary and her father. Bill sees the two men running in different directions, and firing at one of them, hits him in the shoulder.

Entering Bressler's office, Bill discovers the loan shark has been killed. Buck meanwhile has escaped and returns to Bressler's office with the Sheriff. A frame up engineered by Buck places the blame for the murder on Bill, who makes a quick getaway.

Buck hides his wounded confederate at the Lazy B Ranch, but Mary Downing discovers him and after giving him a gruelling third degree, tricks him into writing out a confession to the effect that Buck fired the shot which killed Bressler.

Buck returns to the ranch and after being told how Mary had bluffed his partner-in-crime out of the written confession, naming Buck as the murderer and exonerating "Hard Hittin' Hamilton", Buck starts out in pursuit

The state of the s of Mary, who is on her way to the Downing ranch.

Shirt Strate Str

Buck captured Mary after a desperate chase on horseback and tries to force her to reveal the hiding place of the confession.

. Bill, learning that Mary is nt at the Laz B ranch, rides like the wind to reach her. He enters the house just as Buck has reached the point, in his efforts to get back the confession, where he is about to beat Mary.up

at Buck and a hurricane hand to hand fight takes place, Bill giving by ak another and more severe beating than the firs one accorded him, the day Bill accidently jostled him.

the confession naturally clears Bill and Buck and his accomplice to the authorities to meet their just deserts.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress